

# Math 210A Lecture 18 Notes

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November 9, 2018

## 1 Composition Series

### 1.1 Restrictions on simple groups

**Lemma 1.1.** *Let  $P, Q$  be Sylow  $p$ -subgroups of a group  $G$ .  $P \cap Q = P \cap N_G(Q)$ .*

*Proof.* Let  $H = P \cap N_G(Q)$ . We know that  $H \leq N_G(Q)$ , so  $HQ = QH$ . So  $HQ \leq G$ . Since  $|HQ| = |H||Q|/|H \cap Q|$ ,  $HQ$  is a  $p$ -group. So  $H \leq Q$  since  $Q$  is a Sylow  $p$ -subgroup.  $\square$

**Proposition 1.1.** *Let  $G$  be a finite group and let  $P^n \parallel |G|$  for  $n \geq 1$ . Assume that for all Sylow  $p$  subgroups  $P \neq Q$ ,  $|P \cap Q| \leq p^{n-r}$ . Then  $n_p(G) = 1 \pmod{p^r}$ .*

*Proof.*  $P \circ \text{Syl}_p(G)$  by conjugation. Note that  $p^n \mid [P : P \cap Q] = [P : P_Q] = |\text{orbit of } Q|$ . We can count

$$n_p(G) = \sum_{\text{orbits}} |\text{orbit}| \equiv 1 \pmod{p^r}.$$

$\square$

**Proposition 1.2.** *Every simple group of order 60 is isomorphic to  $A_5$ .*

*Proof.* Factor  $60 = 4 \cdot 3 \cdot 5$ . Then  $n_5(G) = 6$ ,  $n_3(G) = 4$  or  $10$ , and  $n_2(G) = 3, 5$  or  $15$ . We cannot have  $n_3(G) = 4$  or  $n_2(G) = 3$ . If  $n_2(G) = 5$ , then  $G$  is isomorphic to a subgroup of  $S_5 \cong S_{\text{Syl}_2(G)}$ . So the image of  $G$  has index 2. If  $G \neq A_5$ , then  $G \cap A_5$  has index 2 in  $A_5$ . Since subgroups of index 2 are normal, we get  $G \cap A_5 \trianglelefteq A_5$ , contradicting the fact that  $A_5$  is simple. So in this case,  $G \cong A_5$ .

If  $n_2(G) = 15$ , then  $15 \not\equiv 2 \pmod{4}$ , so we have  $P, Q \in \text{Syl}_2(G)$  with  $|P \cap Q| = 2$ . Then  $N_G(P \cap Q) \supseteq PQ$ . So  $|N_G(P \cap Q)| > 4$  and is a multiple of 4 dividing 60. So  $|N_G(P \cap Q)| \in \{12, 20, 60\}$ . If  $|P \vee Q| = 60$ , then  $N_G(P \cap Q) = G$ , so  $P \cap Q \trianglelefteq G$ . If  $|M| = 12$  or  $20$ , then  $G$  acts on  $G/M$ , of order  $\leq 5$ . So  $G$  is isomorphic to a subgroup of  $S_3$  or  $S_5$ .  $S_3$  is impossible because  $G$  is too large, and we have already treated the case of  $S_5$ .  $\square$

**Proposition 1.3.** *There are no simple groups of order  $396 = 4 \cdot 9 \cdot 11$ .*

*Proof.* If  $G$  is simple, then  $n_{11}(G) = 12 = [G : N_G(P)]$ , where  $P$  is a Sylow 11-subgroup. Then  $|N_G(P)| = 33$ . So  $G$  is isomorphic to a subgroup of  $S_{12}$ , and we get  $N_G(P) \leq N_{S_{12}}(P)$ . Then  $P$  is still Sylow 11 in  $S_{12}$ , so  $n_{11}(S_{12}) \mid 12!/33 = 10! \cdot 4$ . We can count  $n_{11}(S_{12}) = 12!/(11 \cdot 10) = 9! \cdot 12$ . But  $12 \nmid 40$ , so we have a contradiction.  $\square$

## 1.2 Composition series

**Definition 1.1.** Let  $G$  be a group. A **series** is a collection  $(H_i)_{i \in \mathbb{Z}}$  of subgroups of  $G$  such that  $H_{i-1} \leq H_i$  for all  $i$ .

**Definition 1.2.** A series is **ascending** if  $H_i = 1$  for all  $i$  sufficiently small. A series is **descending** if  $H_i = G$  for all  $i$  sufficiently large. A series is **finite** if it is both ascending and descending.

In the descending case, we often take  $H_i \leq H_{i-1}$  and only deal with  $i \geq 0$ . If the series is finite and we write

$$1 = H_0 \leq H_1 \leq \cdots \leq H_{t-1} \leq H_t = G$$

with  $H_i \neq H_{i-1}$  for all  $i$ , then we say that  $t$  is the length of the series.

**Definition 1.3.** A finite series is **subnormal** if  $H_{i-1} \trianglelefteq H_i$  for all  $i$ . A finite series is **normal** if  $H_{i-1} \trianglelefteq G$  for all  $i$ .

**Definition 1.4.** A **composition series** is a subnormal series such that  $H_i/H_{i-1}$  are all simple or trivial. The  $H_i/H_{i-1}$  are called **composition factors**.

**Example 1.1.** In the composition series

$$1 \trianglelefteq A_5 \trianglelefteq S_5$$

the composition factors are  $S_5$  and  $\mathbb{Z}/2\mathbb{Z}$ .

**Example 1.2.** In the composition series

$$1 \trianglelefteq p^{n-1}\mathbb{Z}/p^n\mathbb{Z} \trianglelefteq p^{n-2}/p^n\mathbb{Z} \trianglelefteq \cdots \trianglelefteq p\mathbb{Z}/p^n\mathbb{Z} \trianglelefteq \mathbb{Z}/p^n\mathbb{Z}$$

the composition factors are all  $\mathbb{Z}/p\mathbb{Z}$ .

**Example 1.3.** In the composition series

$$1 \trianglelefteq \mathbb{Z}/2\mathbb{Z} \trianglelefteq (\mathbb{Z}/2\mathbb{Z})^2 \trianglelefteq A_4 \trianglelefteq S_4$$

the composition factors are  $\mathbb{Z}/2\mathbb{Z}$ ,  $\mathbb{Z}/2\mathbb{Z}$ ,  $\mathbb{Z}/3\mathbb{Z}$ , and  $\mathbb{Z}/2\mathbb{Z}$ .

**Lemma 1.2.** Given a composition series and  $N \trianglelefteq G$ ,

1. We have a composition series  $H_{f(i)} \cap N$  with  $f : \{0, \dots, s\} \rightarrow \{0, \dots, t\}$  with  $f(0) = 0$  with the  $i$ -th factor  $H_{f(i)}/H_{f(i)-1} \cong H_{f(i)}/H_{f(i-1)}$
2.  $\overline{H_i} = H_i/(H_i \cap N)$ , and we have a composition series for  $G/N$  of the form  $\overline{H_{f(i)}}$  with  $f' : \{0, \dots, r\} \rightarrow \{0, \dots, t\}$  increasing with  $f(0) = 0$  and composition factors  $H_{f'(i)}/H_{f'(i)-1}$
3.  $\text{im}(f) \cup \text{im}(f') = \{0, \dots, t\}$ , and  $r + s = t$ .